[C]

Images

* Very simplistic or minimal. One background and 1-2 layers.
* Too much or too little in image.
* Wants to have every color in the spectrum on the image.

Effort

* None, or minimal.
* Slaps text onto one image without effects or improvements.
* Minimal use of tools, paint bucket, crop, select, pencil
* Watches tutorials once or twice a week.
* Mostly on task.

[B]

Images

* Images have depth, or they look more complicated than just a background and text.
* A general theme is usually visible
* Has a color scheme that catches the viewer’s attention.
* Layers blend into each other well.
* Images have a purpose, a reason to be used.
* Showing your work on your portfolio (carbonmade.com)

Effort

* Crop, Color Correction, Blur, Dodge, Eye Dropper, Eraser, Magic Wand (Uses these appropriately to make the image look better, not for a higher mark), Layer Effects
* Text blends into the image, doesn’t stick out more than it has to.
* Looks good in general.
* Watches tutorials several times a week, or once a day.
* Stays on task during class.

[A]

Images

* Images have depth
* Time taken to be worked on at home
* A general theme is visible
* Appropriate color scheme
* Is not overdone (Too many colors, pictures, etc)
* Showing your work on your portfolio (carbonmade.com)

Effort

* Polygonal Lasso, Clone Stamp, Healing/Spot Healing, Patch, 3D/Rendering,
* Layer Effects complement each layer correctly, not too much.
* Text blends into the image, good location.
* Watches tutorials once or twice a day.
* Effort explained in portfolio description, including steps taken and how they were applied.
* Stays on task during class.